

Crown's Future Uncertain

By MATHIEU ELLIS
Council Editor

In an effort to secure a spring issue of Crown magazine, Editor-in-Chief Millie Barboza requested an allocation of \$4,000 at Tuesday's ASB meeting.

"It's very important as an educational experience for the students, by the students, it's very needed," commented Barboza.

"The Crown shows what improvements can be made semester to semester. This semester's edition will be totally student oriented."

Crown magazine was originally funded by A.S.B. according to Professor Al Lalane. "About three years ago, the Board of Trustees determined that the magazine was a lab expense for a credit class. They began financing it until Proposition 13, at which time funding was cancelled. Crown was saved on a semesterly basis by the ASB. That is why it will be published every semester, even though we've been thinking of charging it for a while."

"Educationally it's better to have it published every semester. A student is

exposed to the whole process, from planning to press, whereas before he had to take the class for a whole year."

Until 1961, Crown was a hardcover yearbook. In the early 60's, it was "reborn as a magazine, making no attempt to picture everyone rather to reflect the year at campus. This was done as a vocational change, because there is no job market for year book makers but many of the journalistic careers are in magazines," reflected Lalane.

Eiram Pollard, Editor-in-chief of the



WHAT DO YOU THINK—ASB President Mike Moline listens intently to argument posed by members and advisers of Crown magazine for

funding in the spring semester, while Don Ryan and Julie Harlow discuss the issue themselves.

All ASB Commissioner Positions Filled for S'79

By MATHIEU ELLIS
Council Editor

All open commissioner positions were filled at Thursday's special three hour Executive ASB council meeting, except one, which was filled at a later meeting.

The candidates for commissioner of social activities, Pam Martin and Carolyn Nakamura, were in a runoff election held last semester. Due to the lack of poll workers, however the turnout was low and the candidate's votes were equal, even after repeated countings. The two were to have attended Thursday's Special meeting, to determine the winners, but were unaware of it.

Mike Moline, ASB president, asked Sam Gomez, Commissioner of Campus improvements, to notify the two candidates of the upcoming meeting, the day before the meeting. Neither of the candidates was notified but, according to Moline, "It is not the responsibility of ASB to notify the candidates, they must find out on their own."

The other offices were filled at Thursday's special meeting without Martin and Nakamura who's election was postponed until Tuesday's regular ASB meeting. Martin found out about Tuesday's meeting during a ski trip and Nakamura was informed of the meeting by her campaign manager.

At Tuesday's meeting, after Nakamura gave her speech, Martin stood up and announced her resignation as a candidate. The council quickly gave their vote of affirmation, to Nakamura

and that was all that was needed as they had both been elected last semester by the students, even though it was a tie.

Jarad Gross, who ran unopposed, was elected after pledging to keep his political affiliations, including Marxism and Socialism, out of his office. Robert Cardenas was elected for Commissioner of Chicano Studies and Wendy Woodward, who handed in her election application the day of the meeting, became the new Commissioner of Special Limitations, but they each didn't receive a majority vote until the sixth election.

Cardenas would like to "get the Latin American students and Chicanos

together. I hope to sponsor plays, acts and dances with Latino themes. I'd like to see Chicanos and Latinos working together."

John Bono is the new Commissioner of Public Relations and Lon Luxemburg took the Historian's chair. Both Bono and Luxemburg also ran unopposed.

Larry Ervin, who plans "to serve his people" was elected as the Commissioner of Black Ethnic studies. "I am going to let my actions speak for me, I am going to give the people what they want. I will keep blacks informed of the issues. I would like to get rid of all student apathy."

Handicapped Parking May Be Designated

Special signs may designate parking spaces for handicapped person's in the near future. "We don't have money for the signs, but the district may allocate money in compliance with federal government standards," said George Kopoulos, Special Programs Coordinator.

Even though signs may accompany paint markings to designate handicapped parking, Kopoulos feels the signs don't help in curbing the incidence of non-handicapped people parking in handicapped spaces.

"People are inconsiderate. The main thing is not the signs, but people's attitudes, and how do you change people attitudes?" said Kopoulos.

"ASB should fund putting up the signs," he added. "Isn't that part of what people pay the parking sticker for?"

There are now 25 spaces marked with blue lines to show handicapped parking. If a student is using the space and is not handicapped, Kopoulos feels, "you are depriving someone of his rights."

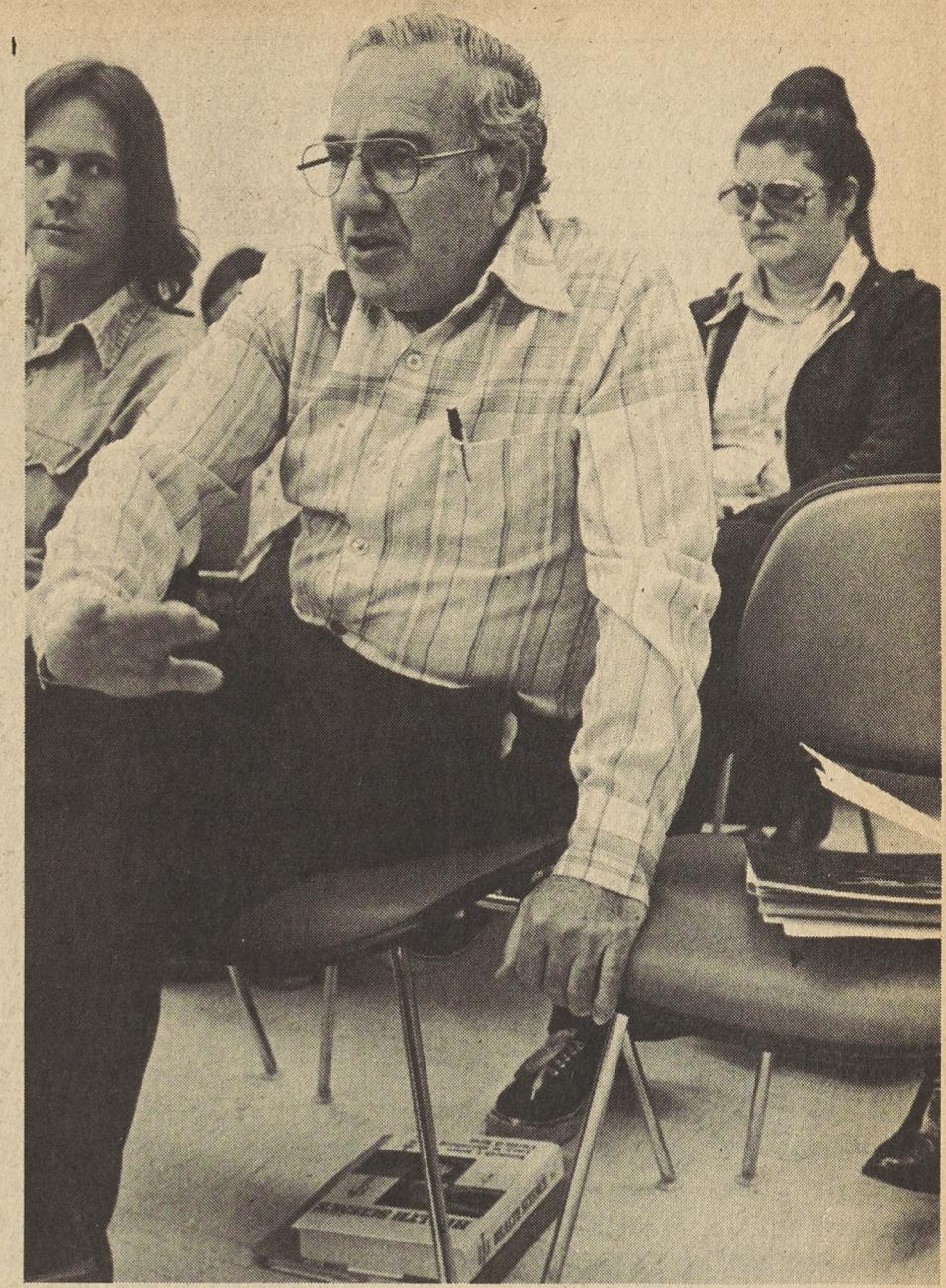
Valley Star, noted at the meeting that, "the students are spending their \$6.50 for paid ID. Besides parking, there isn't much else that ASB actually offers directly to students. It's something that the ASB should give back to the students."

The question was raised as to why much of last semester's Crown magazines had not been distributed or sold. Of the 3,070 issues that were printed, not all were distributed. Actual figures were not available, and thus the voting was postponed until next week's meeting, at which time more accurate figures will be available. Many of the remaining issues are to be available at this semester's Club Day.

To improve distribution, Lalane had this to offer. "We need more advance publicity, more posters, and a better place to buy it. It has been sold at the Business office, which is not a place that students go to for pleasure. I would also like to see more issues publicized to bring the individual cost down."

An amendment was passed at the meeting, calling for all "Associated Student Body financial transfer and disbursement requests from all council members bear the initials of the ASB body treasurer (Gwen Besevi) before approval of expenditures of student monies." The amendment is designed to regulate ASB funding by necessitating the signature of the ASB treasurer before any Student Body money can be spent. Should the treasurer be unavailable however, the signature of the ASB president (Mike Moline) would be required. Besevi felt that "it is in the best interest of the student body as a whole that the treasurer be informed of all financial matters and expenditures

continued on page 3, col. 1



IT'S REALLY IMPORTANT—Professor Al Lalane tries to point out to the ASB Executive Council that they will be doing a disservice to the students if they don't fund Crown magazine. Star Niteside Editor Tom Nussle and Crown Editor Millie Barboza listen.

Star photos by Ruth Korb

Student To Represent Congressman Corman

By JANICE LUGAVERE
News Editor

At the invitation of Congressman James Corman of the 21st District, Ida Berkowitz, 64-year-old Valley College student, will be going to Washington DC, May 7-18.

She will be serving a two week, federally funded, senior adult internship, which will involve "listening to the plans that the legislature has for our older citizens," explains Berkowitz.

Representing Congressman Corman in any conferences pertaining to senior citizens and providing input on the problems seniors are faced with in this area will be part of Berkowitz's mission in Washington. There will be representatives from all over the country discussing all aspects and problems concerning the senior adult.

Last week Berkowitz was commended by the LACCD Board of Trustees for her appointment.

For the past five years Berkowitz has been working as a volunteer in the senior adult program at Valley College, and was recently elected president of the Senior Adult Program Community Advisory Committee.

The advisory committee, formed approximately four years ago and composed primarily of senior students, in an effort to alert the college of the needs of the seniors on campus.

In addition, Berkowitz was recently hired by the San Fernando Valley Community Health Center in an effort to get more senior adults involved in courses and workshops at Valley College. "An occupied senior is a healthy senior is the theory of the mental health center," she explained.



GOING TO WASHINGTON—Ida Berkowitz, seniors with the legislature. She was asked to go by Congressman Jim Corman.

Star photo by Ruth Korb

NO SCHOOL

Valley College will be closed on Monday, Feb. 19, in observance of Washington's birthday. No day or evening classes will be held. Classes will resume on Tuesday.

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SUMMER SCHOOL

Board Passes Funding

By EIRAM POLLARD
and
RIA VAN DAALEN WETTERS
Star Editors

After its one-year absence, the Los Angeles Community College District Board of Trustees decided yesterday to reinstate summer school for 1979.

"We will definitely have summer school," said John McCuen, Vice-Chancellor.

The summer session was cut at the last minute in 1978 when the passage of Proposition 13 cut summer school funds off. The first two weeks of this summer's session will be funded by an allotment of \$750,000. The balance will reportedly come from the 1979-80 budget.

Perhaps one reason for the return of summer school may be student pressure. Many petitions had been circulated by such groups as the New American Movement. A recent Valley Star editorial entitled "Summer School Needed" also urged the Board of Trustees to once again fund summer school. It pointed out detriments such as student hardships and vandalism, due to the absence of the summer session.

The board is now committed to a summer session. It is scheduled to begin June 18. Schedules and enrollment ap-

pointment dates will be announced later.

Valley College was the only college represented at the meeting. The New American Movement had several members present, including Mike Benhoff, Vickie Orloff, Susan Siegle, Jennifer Gardner, and faculty member Farrel Broslawsky.

Rob Myers of the Individualists As-

Numerous Scholarships, Grants Now Available

By RICHARD DAVIS
Assoc. News Editor

Need help financing your college education?

Numerous scholarships, grants, and other financial aid are available to students at Valley College this semester.

"Each year there are numerous scholarships that go unused. It's surprising how many try, but don't qualify for the scholarships with the money and grants going unused," said Dr. Merle Fish, coordinator of special projects at Valley.

Some of the scholarships that are currently available are the Ebell Club of Los Angeles gift of \$1,000 (\$100 per

month), ROTC Air Force, departmental scholarships, and the 1979-1980 traineeships and scholarships.

In addition there are the March of Dimes scholarships for medical, health, and respiratory majors. The Food service management awards, for those interested in that field, are also available. Both of these have an application deadline of April 1.

The California Association of Nurserymen has a scholarship program for those with gardening or landscaping as a goal. The application deadline is May 1.

There are many other grants and awards available dealing with the handicapped, Hispanic women group, and economically dependent. Further details are available in Bungalow 35.

The Patrons Association handles 20 awards every semester. Another on-campus organization that offers financial awards for scholastic achievement is the Faculty Association.

There is a bulletin board located just outside of the snack bar in the bungalow area that lists the scholarships, grants, and awards as they come up.

"I encourage requests for the applications of the scholarships. Just make an appointment and I'll assist you the best I can," said Dr. Fish.

The deadline for several grants and scholarships is close at hand so those who are interested are urged to inquire soon. The office to contact is that of Dr. Fish in Bungalow 35, Ext. 258, Monday through Friday.

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns on this page are the opinions of individual staff members and are not necessarily the opinion of the Star. Staff cartoons do not necessarily reflect the opinion of the artist.

STAR EDITORIALS

We Still Want Clean Air

Star disagrees with the Environmental Protection Agency's decision to increase allowable smog level's by 50 percent.

The Carter Administration's inflation fighters, oil and chemical companies, and auto manufacturers claim that it's in the public's own best interest because it will help fight inflation by keeping the extra production costs down that would be required in order to meet the standards.

The EPA conducted a study and concluded that the cost of cleaning the air would add no more than 0.2 percent to the rate of inflation over the next eight years. Star finds the argument for raising the allowable smog level in order to fight inflation a weak one.

Star believes that the money saved in health and hospital costs due to pollution far outweighs the added production costs now needed to fight pollution and would better combat inflation than the minimal savings of relaxing those standards.

The National Academy of Sciences attributes 15,000 deaths a year and four million man-days of illness to air pollution.

Prosecute Nazi Criminals

Star supports the extension of the statute of limitations for prosecution of Nazi war criminals.

Gov. Jerry Brown spoke out for an extension at a rally recently outside the Simon Wiesenthal Center for Holocaust Studies at Yeshiva University in Los Angeles. (Wiesenthal is a famous Nazi hunter). Brown urged West Germany to extend the statute of limitations for prosecution of Nazi war criminals and called on President Carter to take a similar stand.

The rally took place on the 46th anniversary of Adolph Hitler's rise to power and was one of several such gatherings held around the world as part of a campaign to persuade West Germany to eliminate or extend the statute of limitations on Nazi war crimes.

The Carter administration has not taken a position on the matter, and Jewish organizations are

Star feels that raising the allowable smog level by 50 percent will negate a decade of congressional action and lobbying efforts by environmentalists to protect the public from the detrimental effects of pollution.

The first Clean Air Act passed by Congress in 1970 had, by 1975, reduced the output of sulphur dioxide emitted by factory and power-plant smokestacks by 50 percent. The EPA's recent action takes this advancement for cleaner air away.

Over the past decade, industry has delayed instituting the standards set by Congress saying that it would be too costly and have now apparently succeeded in intimidating the EPA and the Carter Administration as a whole with the argument that it is unprofitable to have clean air.

Star feels that the Environmental Protection Agency's job is just that — to protect the environment, not to protect the profits of industry.

Star believes that the public's health is far more important than the profits industry would make by being allowed to belch pollutants into the air we all have to breathe.

petitioning the president to support an extension beyond the current December 31, 1979, deadline.

Star believes that the Nazi war crimes are still as deplorable today as they were 40 years ago, and that time has not lessened the guilt of those responsible for the crimes. Millions of memory-scared survivors of the nightmarish holocaust have not forgotten the pain and ordeal of concentration camps, forced labor, and mass murder, and never will. Star feels that justice, however long it may take, must be done.

West Germany has already extended the Nazi war crimes statute of limitations twice — in 1965, when it was moved forward to 1969, and in 1969, when it was extended to December 31, 1979. Star favors another extension so that long-deserved justice can be done.

Non-Drivers Need Safety

Each Monday through Thursday evening at 10 p.m. hordes of students are seen driving away from Valley College. These are LAVC's evening students, but unfortunately not all of these students can take themselves home. Instead they must wait for others to come and pick them up. Star is very concerned over the welfare of these late night students who must wait for their rides.

Star strongly believes that campus security should designate a spot for these students to wait and should furthermore have somebody stationed there until these students have been picked up. Star

suggests that the circular parking area on the west end of the college, right by the main entrance to the campus, would be an ideal place.

The lighting in that area is adequate and the little booth there would be a sufficient place for a guard to be stationed, with access to a phone in case of emergency. Not only would this guard offer the waiting students physical safety but safety in state of mind. At such a late hour of the evening lone students can be very fearful, and Valley College owes them this security.

LETTERS TO THE STAR

Student Confuses New American Movement

Regarding the letter, "Individualist Association for Leftists," I want to thank Rob Meyers for telling us what The New American Movement's perspective is. As one of the chairpersons of this forthcoming campus organization, I was surprised to find that my understanding of N.A.M.'s position must be grossly erroneous, and that my personal principles as well as not what I thought them to be. Congratulations, Mr. Meyers, for accepting the responsibility to enlighten us as to our true positions and principles. And to think, you must have done it all through osmosis! For you have never spoken to us at any length, or been to any of our meetings. And the existence of your mysticism is given further support by the inference that you haven't bothered with the wasteful project of reading our constitution, much less our charter, because these written documents of our policies are completely removed from the "real" policies of N.A.M. that you so graciously provided.

For how could an uninformed founder of the LAVC N.A.M. ever have known that our organization's "real" alternative to national socialism is international socialism?" It requires gifts of imagination and courage to take from an entire article one mere word ("

"real") and dispose of every other word associated with it, in order to entirely rebuild what must be the true (and unseen!) character of a political outlook. I would have thought that the important considerations are those facing us now — as citizens of an America that is failing to live up to its promises — and would have regarded such clear-cut distinctions between "national" and "international socialism" as (1), indulgences in intellectual masturbation, (2) excuses to avoid confrontation with the "real" world, and (3), a reduction of complex historical situations to simplistic abstractions.

And one final note of thanks. After reading the aforementioned letter, it has become clearer how easy it must be to voice contradictions once we dispose of

LETTERS

The Valley Star is happy to receive and publish letters from Valley College students and citizens of the surrounding community.

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by noon Monday for the following Thursday.

Letters should be typewritten with a maximum length of 350-400 words.

the inconveniences of reason. For we could then say in one breath — as Meyers does — that the international solution to national socialism "sounds

pretty unreal," and in the next that "utopia . . . is achievable."

—Michael Benhoff
New American Movement

COMMENTARY

Rent Control Beneficial

By JANICE LUGAVRE
News Editor

Rent control measures initiated during the past year have been beneficial to those in our society living on low incomes. It has been proven an asset in allowing many to remain in their homes, and others to find places to live that they could not otherwise, if the prices had continued to climb.

The big businesses and men who own multiple apartment complexes and/or properties can still continue to operate at a profit. What about the little man who owns only one property other than the one he lives in? America, as many of us were taught, is the land of free enterprise. This theory seems to get thrown out the window everytime it conflicts with a portion of the society.

The prices of building materials, paint, carpeting, plumbers, electricians, con-

tractors, and others have not been frozen; only rental property.

If government sees the necessity to aid the low income families in living within their needs; it should not force the small businessman to operate at a deficit.

If in fact a landlord is being forced to operate at a loss, the government should then help him the same as he would the renter. Government projects already exist that help those who cannot afford to live elsewhere. To live comfortably within their means.

If we are to maintain the principle of free enterprise, and have housing for all who are in need, it does not seem fair that some may live in housing projects, while others may now do it at the expense of the middle class America.

Video Recorders Pose No Problem

By EIRAM POLLARD
Editor-in-Chief

If you want to tape a song on the radio, or an interview with a rock star go ahead and do it.

No harm done.

Want to tape "Gone With the Wind" or "One Flew Over the Cuckoo's Nest?" Stop don't, you can't! No . . . never, never, never!

That is the type of attitude expressed by such companies as MCA, the conglomerate parent company of Universal Pictures, and Walt Disney Productions.

They wish to limit the use of such video-tape recorders as the Sony Betamax and RCA's Selectavision.

Consumers own the air-waves of this country, and the federal government licenses companies to use these airwaves.

For years, it has been common for people to record things on the radio, and legal as long as they didn't use their recordings for profit.

The same practice should be applied to television. Why shouldn't the average person be able to have his library with editions of the great movies and sports events of all-time?

In fact, if many people make it a common practice to record their favorite movies, the movies will have a lower value when they are purchased for later showing by networks.

If the network's have to pay less, then they will have a larger profit margin, and they can charge advertisers less.

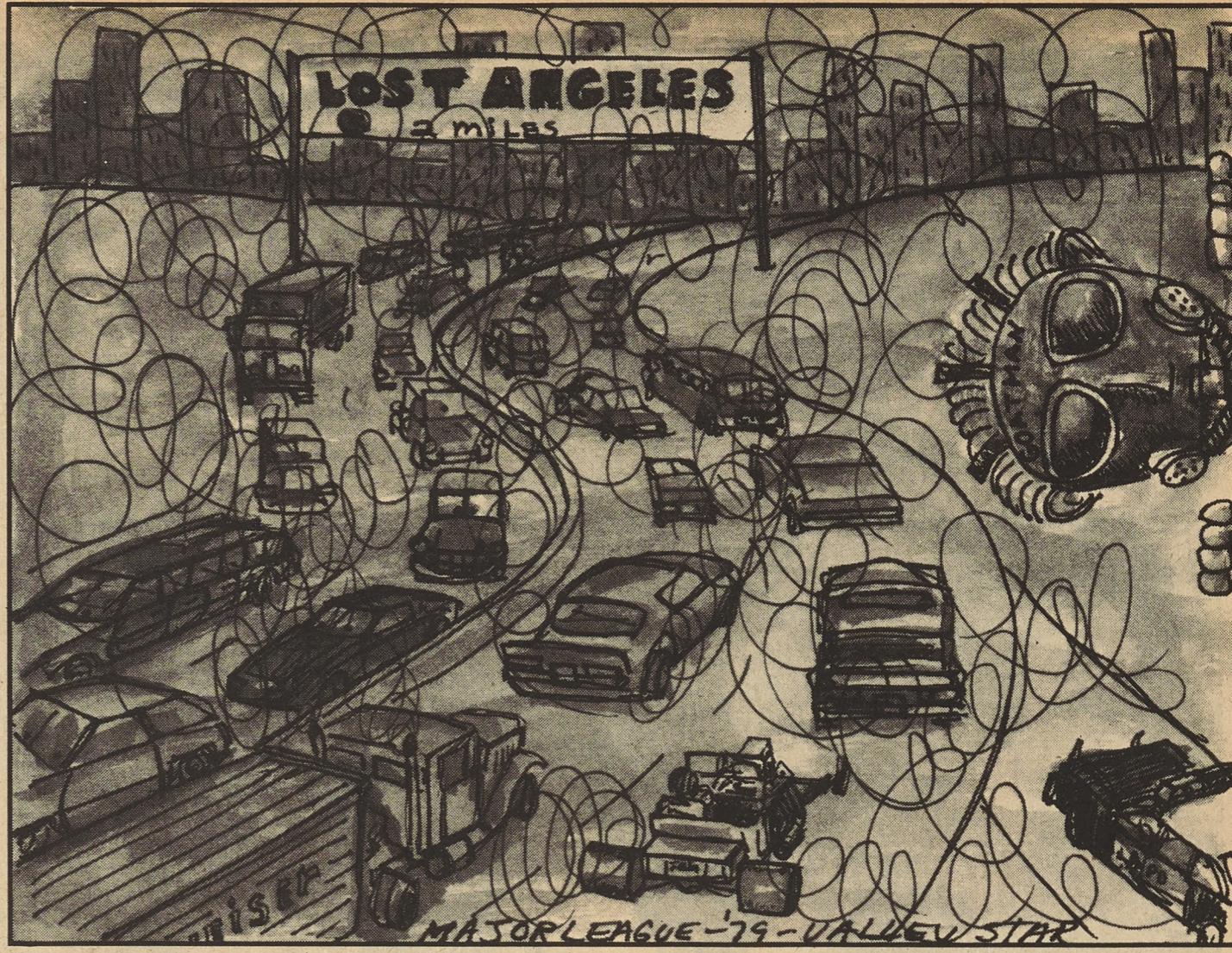
This in turn will reduce the prices on consumer goods which you and I purchase every day.

The only people who will feel any adverse effects are the movie companies which distribute the movies.

However, they have already made a great deal of money on their movies. A film such as "Gone With the Wind" has made millions of dollars in its many years, and returned huge dividends to the makers.

After pouring millions yearly into the movie market, the American public deserves something in return.

The large film distributors also make huge sums of money selling the rights to



VIEWPOINT

Let the States Decide Speed Limit

By CHRISSY JESSEE
Fine Arts Editor

Should the states of America raise

their speed limits to 65 mph or leave them at 55 mph?

The Federal government says leave the limit at 55 mph or else.

The federal government has threatened to cut off all highway funding to the states if they raise their speed limits to 65 mph. This is totally unfair.

If the states are allowed to decide whether they want the death penalty, certain tax laws (Proposition 13), or the minimum drinking age at 18 or 21, they should be able to decide on what speed limit they want. Either 55 mph or 65 mph.

California is a state with several open highways. When a driver has a 400 mile drive to look forward to, 55 mph just makes the trip seem hours longer. 65 mph can be tolerated on the open highways and even on the freeways. The federal government knows very well that this can be done.

Furthermore, it is my opinion that these criminals should not be able to be set free as soon as some psychiatrist deems them "fit for society."

It is presently too easy to declare insanity and enjoy an easy punishment in our judicial system, and that even if a criminal would truly benefit from time in a mental hospital he should still have to spend a minimum time being punished for his actions. Only when there is something at stake will a criminal think twice before he commits a crime.

If a state feels comfortable with a 65 mph speed limit for its freeways and highways then that state should have the right to enact it. The federal government should not have the right to make such old-fashioned threats. Let the states make the decision.

Maybe the members of the federal government who threatened to cut off highway funding should try driving across Death Valley or even the entire country at exactly 55 mph. I am sure they will catch themselves driving 65 mph at several instances. Perhaps they will even receive a ticket for speeding from a chubby country sheriff.

VALLEY FORGE

Video Recorders Pose No Problem

By EIRAM POLLARD
Editor-in-Chief

If you want to tape a song on the radio, or an interview with a rock star go ahead and do it.

No harm done.

Show films on television. If they are willing to accept this money, than they must be willing to take the chance that their film will be copied.

And, there is nothing wrong with the private viewers copying the films, as long as it is for their private use. Everyone will benefit, and no one will be hurt.

After all, the air-waves belong to the public; and it is their choice as to how they should be used. I think they have answered the question most clearly.

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Fair Housing Council Working to Integrate Valley

By RIA VAN DALEN WETTERS
City Editor

You've been scanning the paper for weeks, looking for an apartment. After driving around one day checking some of them out, you finally find an apartment that's decent looking in a nice neighborhood. But when you go in to ask the manager to show you the apartment, he says it's taken or that it is not available after all. Could it have something to do with the fact that you're a member of a minority, instead?

The Fair Housing Council of the San Fernando Valley, located at 6511 Van Nuys Blvd. in Van Nuys, is working to eliminate discrimination in the marketing, sale, and rental of housing in the Valley.

The council's services can be especially helpful to Valley College's multi-ethnic student body, helping students to find fair housing close to school in the Valley.

"The core of the program is that if a family or person feels he has ex-

perienced discrimination, the council is there to hear the problem and solve it, hopefully," says Gloria Myles, a member of the council's Speaker's Bureau. The bureau fulfills requests by schools, clubs, and civic organizations to have someone inform them of fair housing laws.

The council is governed by a Board of Directors composed of business people, educators, doctors, lawyers, realtors, apartment owners, clergy, and community members from all areas of the San Fernando Valley.

The council, funded partly by the City of Los Angeles, is non-profit and community supported. The programs of the council are carried out by the office staff and a large corps of volunteers.

When a complaint is received, a discrimination investigator is sent to the site reported. Sometimes a black couple might be sent, then a white couple, to see if racial discrimination has in fact taken place.

If no evidence of illegal discrimination is found, the homeseeker is helped to find another place by the council.

In the event that evidence of illegal discrimination is found, however, the council will seek conciliation. The apartment owner will often cooperate when he is informed that discrimination is illegal. If conciliation fails and the apartment owner still refuses to rent, the council will help the complainant find legal aid, since it does not have any enforcement power.

To educate apartment owners and managers about their rights and those of homeseekers under the law is the objective of the Apartment Discrimination Prevention program, a branch of the council.

Another program of the council is the Valley Experience Project, which is designed to inform minority tenants of

their rights. The V.E.P. urges minorities to take advantage of the housing and job opportunities in the Valley, informing them of what is available.

"Thousands and thousands believe that they cannot move here," says Raechel Jurovics, a member of the council's Board of Directors.

The council campaigned to get minorities to move to the Valley and sponsored a job fair at the Los Angeles Convention Center in September to get minorities and Valley employers together.

According to Myles, the Fair Housing Council has grown from a small, organized effort to eliminate discrimination, into the foremost housing council in the United States.

"The organization grew out of a spontaneous response when a black family bought a house in a white neighborhood," says Myles. "There were brick-throwings and shotgun blasts. Parents thought their children would grow up in a ghetto."

With the help of the council, integration of minorities in the Valley is becoming less of a threat and more of a reality.

"Integration of housing is the foundation for bringing our multi-ethnic society together," says Myles.

One of the most firmly established myths of integration is that property values go down when a minority family moves in. Research has shown this to be false. Property values could drop, however, if a sudden rush to sell developed in a neighborhood. Real estate values respond to the law of supply and demand, as does any business.

"Our main concern is freedom of choice," summarizes Jurovics. "When an apartment or house is up for rent or sale and the homeseekers qualify, they should be able to live where they want."



CHECKING IT OUT—Hopeful Valley resident wonders if he will find a place to live. The Fair Housing Council helps individuals like him find homes in the Valley.

Valley Teaching Staff Adds New Members

By TOM LEAGUE
Staff Writer

Valley welcomes thirteen new members to its teaching staff this year.

According to Anatol Mazor, Dean of Instruction, the teachers were added to fill vacant positions left by teachers who are on leave. Some will become permanent after a two-year probation period.

The other teachers are on a part-time basis or will be acting as substitutes for the teachers at Valley who have gone on leave or have taken sick leave this semester.

"This is not a result of Proposition 13 but an ordinary thing for every semester. Every semester we have some teachers who go on a leave or take a sick leave and we need the replacements. We do this without spending more money because each replacement

or substitute we get simply replaces the teachers who are out. The teachers who are out don't get any pay so we don't spend any more money," Mazor said.

The three permanent teachers will teach at the Child Development Center, which is funded elsewhere—not through the district. New teachers are Lori Bolin, Barbara Breslau, and Frances Wolf.

Additional new teachers include Lynne Aouston-Angle, English; Donna Opoka-Agyeman and Adele Register, biology; Mat Rozmarynowski, physics; Ann Yokoyama, Library; Sanford Galat, engineering; Rose Drummond, history; Ellen Rosen, nursing; Maurice Willey, men's P.E.; and Martin Vego, Counselor for special programs.

What's Happening

GRADUATION PETITIONS DUE

Friday, Feb. 23, at 4 p.m., is the deadline for filing petitions for graduation as of June 16, 1979, (Spring '79). Petitions are available in the Credit Office, A127.

STUDENT/FACULTY DIALOGUE

Jack Sterk of the Speech Dept., will be the guest, today, at 11 a.m. in the S/HE Center, CC108. This is an informal opportunity to exchange ideas with a different faculty person each month. Everyone welcome.

INTERESTED IN AN ACCOUNTING CAREER?

Dr. Mike Diamond of CSULA, will be speaking on the Professional Accounting Program on Thursday, Feb. 22, 11 a.m., in BJ108 to any interested students.

PERSONAL DEVELOPMENT GROUPS

This is the last week to sign up for the groups. Come to the S/HE Center, CC108, for more information about the groups, times, facilitators, etc.

COLLEGE NIGHT AT DISNEYLAND

Friday, Feb. 16, from 8 p.m. to 1 a.m. will be College Night at Disneyland. Students may purchase tickets in the Business Office. Only \$6 for a night of fun.

REGISTER TO VOTE

Feb. 26 is the last day to register to vote in the April election. Registrar of Voters Van will be located near the flagpole today, from 9 a.m. until 2 p.m.

Crown

(Continued from Pg. 1, Col. 3)
that the officials and commissioners plan and execute with student body revenues."

The final commissioner opening, commissioner of social activities, was filled by Carolyn Nakamura after the council members gave their vote of affirmation. Nakamura and Pam Martin were both elevated in a runoff election held last semester, that resulted in a tie. At the meeting, Pam Martin immediately withdrew herself as a candidate, because "I don't feel that I can perform the duties as prescribed to the best of my ability."

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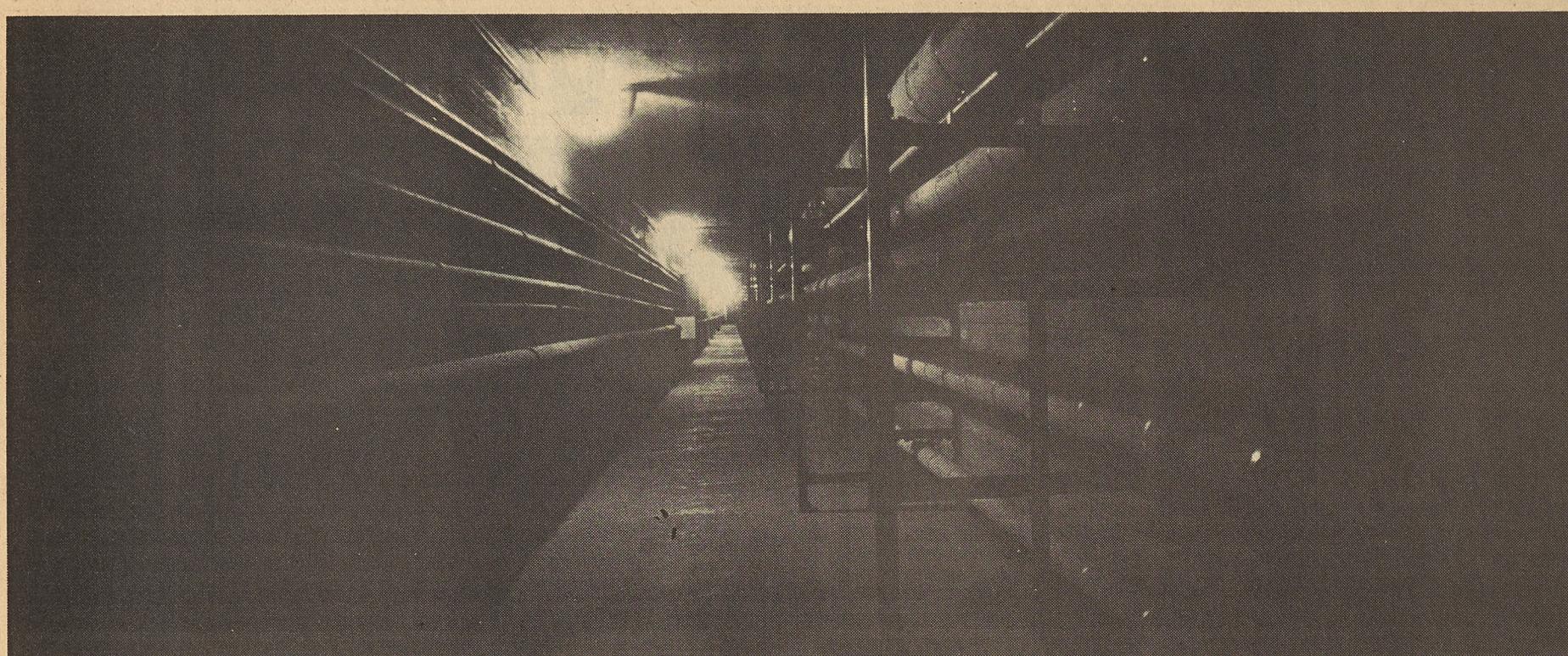


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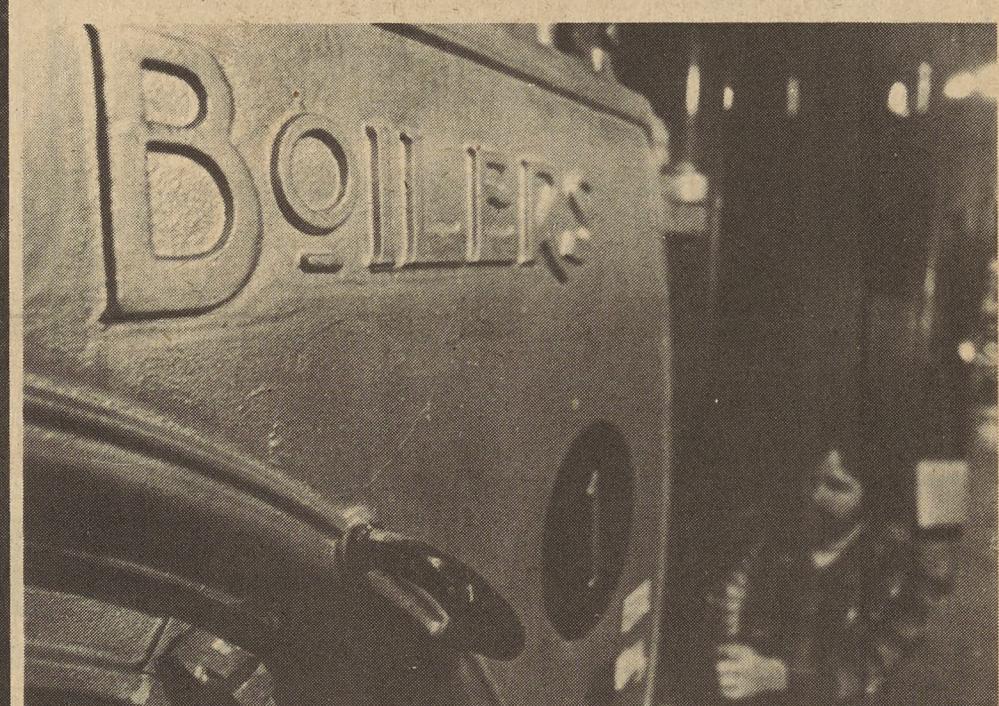
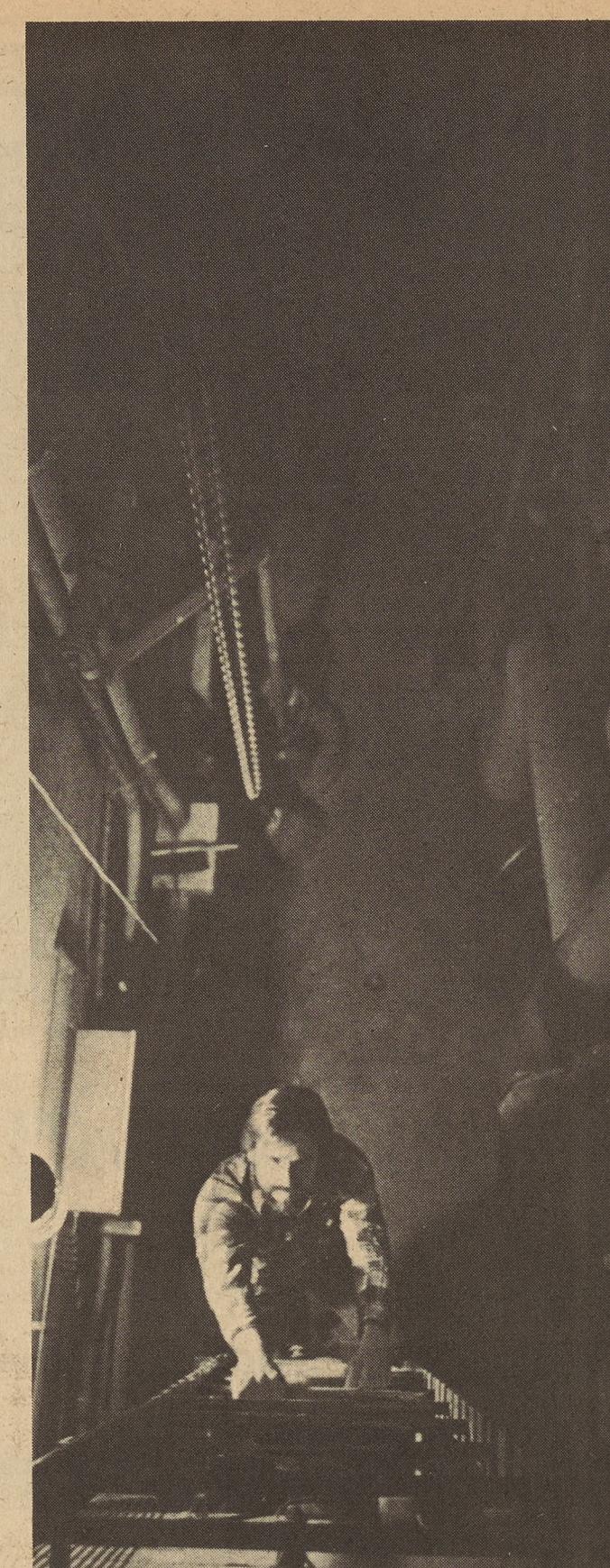
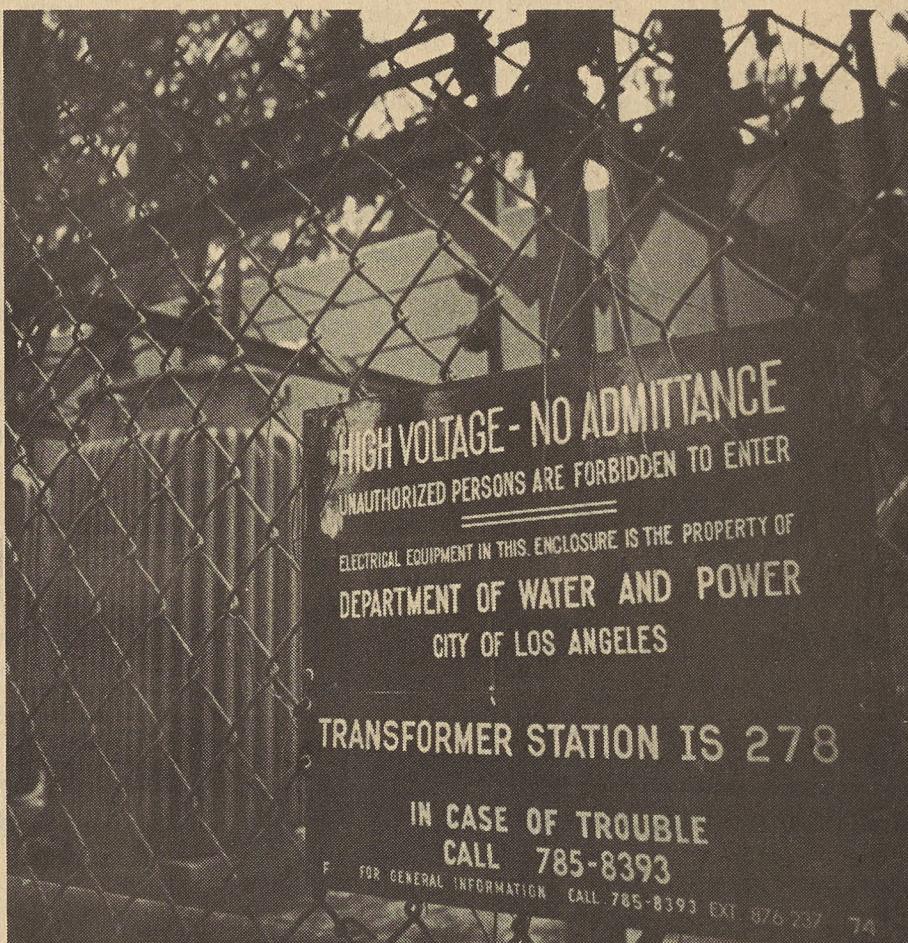
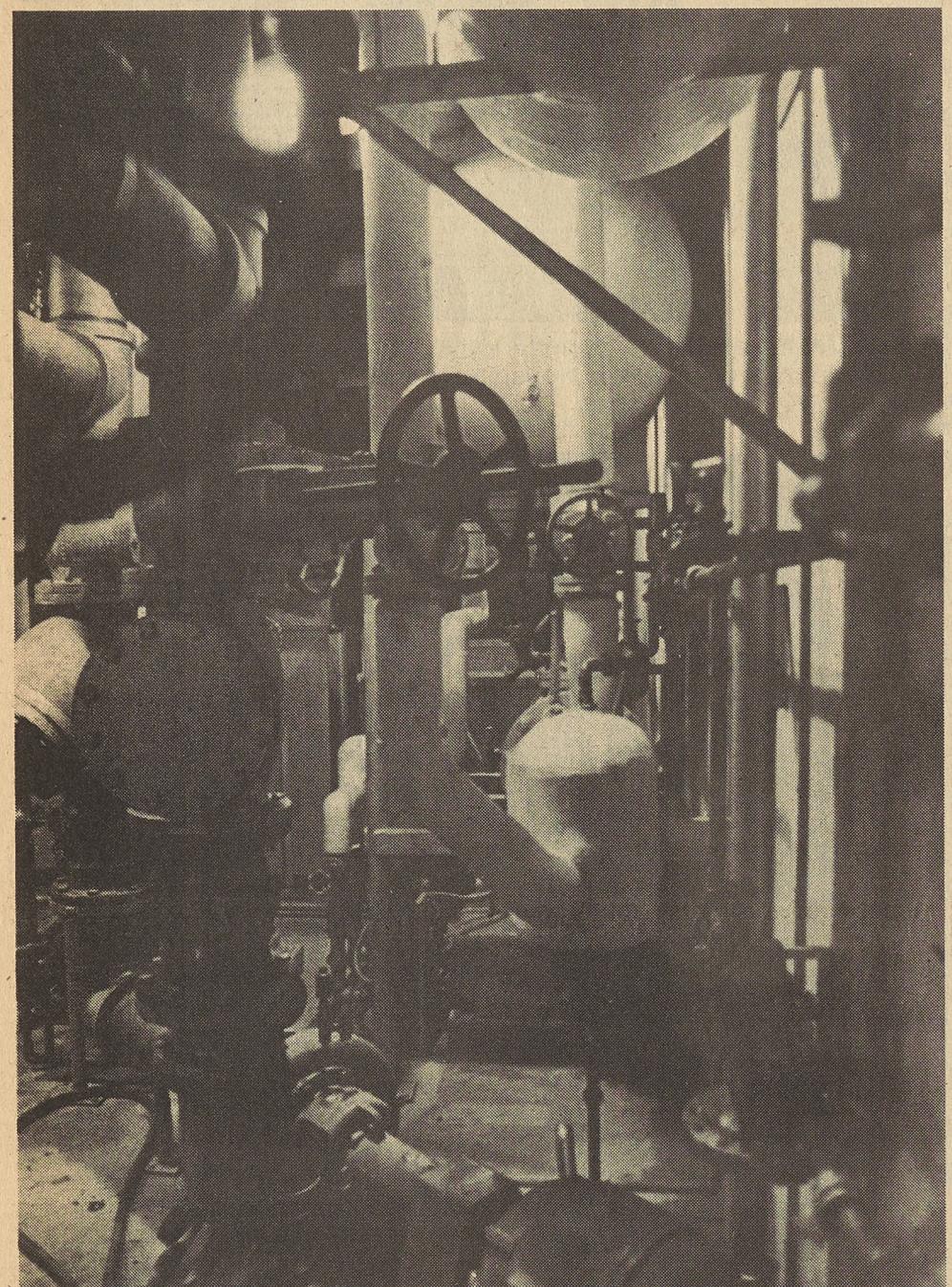
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From Down Under

There are more ways to walk the halls of Valley College than you may realize. The conventional means offer access to classrooms and offices, but other hidden corridors provide a service just as necessary. 4,700 feet of underground tunnels running beneath the campus house the pipes and transformer units that bathe Valley with warmth. Boiler room engineers like Greg McFarland keep a constant vigil on the gauges and valves regulating the inner workings of Valley College.

Star photos and layout
by Andy Zuckerman
and Josh Kaplan



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VC Art Student To Display Art Works In Black Arts Festival Sun. at CSUN

By PARKER SEEMAN
Assoc. Fine Arts Editor

A festival may convey different meanings to others, but to Valley College art major, Zenith Jenkins, it means an opportunity to display some of his best sketches and paintings.

On Sunday, February 18, from 1 p.m. to 6 p.m., the Black Arts Committee will present its annual Black Arts Festival in the University Student Union, CSUN, 18111 Nordhoff, Northridge.

"I have confidence that the committee will accept my 12 works of art I submitted for exhibition at the festival," said Jenkins.

According to the Black Arts Committee, the purpose of the Festival is "to inspire, promote, and support our talented artists, thereby establishing cultural pride."

Jenkins, 29, has won a number of art awards as well as having exhibited eight of his paintings and etchings at the National Urban League's annual convention held in Los Angeles last July.

Jenkins' art output consists of watercolors, oils, acrylics, etchings, illustrations, and pen and ink sketches. He favors portraying black ethnic culture, religious scenes, portraits, and still-life in contemporary, cubist, and surrealist forms of expression.

"The large painting in the photograph, 'The Cross Carrier,' is a black ethnic interpretation of a biblical painting," Jenkins explained. "I put myself into the painting as the man helping Christ carry the cross to Calvary."

This painting was done with a mix-

ture of charcoal and turpentine, India ink, and acrylic paint.

"The surrealistic painting at the left in the group of my five art works is titled 'New Birth in the Making,'" continued Jenkins. "The idea for the painting came to me when a friend gave a baby shower for my cousin."

According to Jenkins, the middle acrylic painting is a semi-abstract portrait of the artist done on canvas. The rendering of the musician on the right is titled "Down Beat Blue Sound" in watercolor and acrylic on a mat board.

The inspiration for the pen and ink sketch of the trumpet and trombone players came to me after listening to a jazz recording of Miles Davis (trombone) and J.J. Johnson (trombone)," explained Jenkins.

Music is Jenkins' minor. He has played trumpet as a member of music instructor Donald Nelligan's LAVC "C" jazz band.

The small painting titled "Hope" depicts his impressions and thoughts during a trip through the South in 1975.

The painting portrays a black man sitting in an electric chair draped with the American Flag, the Bill of Rights at his feet, the Klu Klux Klan on his right, and a house/jail combination on his left.

It would seem that an hour or two spent at CSUN Sunday Feb. 11, would be an immensely worthwhile art experience. It will be for Zenith Jenkins.

Students who wish to join in carpooling to CSUN should meet at 1 p.m. at the information booth on Fulton Ave.



A BIBLICAL PORTRAIT—VC art student Zenith Jenkins holding up his masterpiece entitled "The Cross Carrier."

Star photos by Parker Seeman



FIVE OF A KIND—Some sketches and paintings of Zenith Jenkins all waiting to go on exhibit at the Black Arts Festival at CSUN this Sunday.

Oscar History To Be Tested

By CHRISSY JESSEE
Fine Arts Editor

Celuloid historians and lovers, put on your thinking caps.

The Fine Arts Editor of the Star is curious to know how well Valley students know the history of who and what won Academy Oscars since the presentations began in 1927.

Provided below is an "Oscar Quiz" for all who think they know about Oscar history.

Anyone who feels they can answer the quiz correctly may submit it to the Fine Arts Editor's mail box, located in Business-Journalism 114, anytime before Monday at noon. The individual with the least wrong will be recognized in next week's Star along with the answers to the quiz. Please leave your name and major.

1. Which of the following won for best picture the first year, in 1927? A. "Seventh Heaven"; B. "Wings"; C. "The Last Command".

2. Who was Oscar's first best actress? A. Gloria Swanson; B. Janet Gaynor; C. Mary Pickford.

3. Who was Oscar's first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

9. Which of the following Shakespearean characters did Laurence Olivier win a best actor Oscar in 1948? A. Richard III; B. Hamlet; C. Romeo Montague.

10. For which film did Humphrey Bogart win a best actor Oscar? A. "Casablanca"; B. "The Caine Mutiny"; C. "The African Queen".

11. Who starred and danced with Leslie Caron in the 1951 best picture "An American in Paris"? A. Donald O'Connor; B. Fred Astaire; C. Gene Kelly.

12. Which of the following won for best picture in 1965? A. "Doctor Zhivago"; B. "A Patch of Blue"; C. "The Sound of Music".

8. Which David O Selznick film won

the Oscar for best picture in 1939?

9. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

10. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

11. Who starred and danced with Leslie Caron in the 1951 best picture "An American in Paris"? A. Donald O'Connor; B. Fred Astaire; C. Gene Kelly.

12. Which of the following won for best picture in 1965? A. "Doctor Zhivago"; B. "A Patch of Blue"; C. "The Sound of Music".

13. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

14. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

15. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

16. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

17. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

18. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

19. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

20. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

21. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

22. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

23. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

24. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

25. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

26. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

27. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

28. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

29. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

30. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

31. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

32. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

33. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

34. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

35. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

36. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

37. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

38. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

39. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

40. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

41. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

42. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

for best picture in 1940? A. "Portrait of Jennie"; B. "Rebecca"; C. "A Star Is Born".

43. Who was the first best actress?

A. Janet Gaynor; B. Mary Pickford.

44. Who was the first best actor?

A. Emil Jannings; B. Charlie

Chaplin; C. Douglas Fairbanks

LANNY'S LOCKER

Tension Mounts as Hoopsters Question Coach

It has come to the attention of this editor that something is terribly wrong with Valley College's basketball team. Currently the Monarchs are 4-6 in Metro Conference play, and with the way they've been performing lately they may not even make the playoffs.

Stephens and his on-court tactics. While Stephens had always been most congenial with the press of The Valley Star, if there was indeed a problem between him and his players it was our duty to find that out and report it.

I thus contacted, or tried to, the

about their coach, not for sensationalism, nor to put Coach Stephens down in any way, nor to create any further problems between he and the players, but rather to point out to the readers of the Star, and perhaps to Stephens himself, that a problem does indeed exist; and with the hope that by bringing this problem out into the open a solution to it may be found. (I have withheld all names to the following quotes because I could not reason any benefit in giving them.)

"I'm not going to put down my coach 'cause I respect him as a coach and he wants to win so bad that I think that might be his downfall; he wants to win so bad that he's not thinking about what's going on. He's overthinking. He wants to make everybody happy and win so bad that he's just blowin' it."

"He loses confidence in players too easily, you know, and like talks behind your back and stuff, instead of telling you, you know? What's wrong. That's, I don't know, that's pretty bad I think."

"I like Stephens . . . he's a good buy . . . but on the basketball court . . . in a team situation, he just doesn't mix well with the guys that we have."

"He's very intense. He wants to win badly."

"Sometimes he (Stephens) is indecisive. Very indecisive; and he says one thing then he doesn't do the next. He gets a little bit too nervous in the games . . . He's all mad 'cause we should be having a winning season."

"We have a helluva' lot more ability than the record indicates, and right there there's a problem, and I feel that a majority of the problem has to be the coach getting the most out of his players, and I don't think he has. In that respect I'd fault Stephens."

"There's definitely a problem. There's very little cohesion on the team. He (Stephens) never attempted to make us a cohesive unit."

"The main thing is he doesn't keep a consistent line-up. Also, if one person makes one bad mistake he takes him out of the game; like if you miss a shot one time or if you get burned on defense one time."

"I think we're playing a little bit too cautious. I mean, no-one wants to make a mistake so bad that they're not playing to their full potential . . . We were

conditioned earlier in the year that you make mistakes and you're not going to play; and people want to play, so that they play a little safe. That's all there is to it; it's as simple as that."

"He (Stephens) feels dejected because he doesn't think we're as determined as he is, and he wishes we were . . . He doesn't think we try hard

enough on the court."

"I don't think that he (Stephens) is too negative, I just don't think he's positive enough."

"I think he gives up on us too easy, too; and like, uh, I don't know, he just thinks that we're jokers and stuff, you know and, I don't know, he says to many bad things about us that a

coach shouldn't."

I can only hope that this column will help to bring about a better understanding of the situation and aid in bringing about better communication between Coach Stephens and his players, and that together they can crash the Metro Conference playoffs this week and go on from there.

Monarchs Win Stengel Tourney Crush Pierce in Championship

By JIM DESIMIO
Assoc. Sports Writer

Valley College's baseballers opened the 1979 season right, winning the Casey Stengel Tournament last weekend at Golden West College.

The Monarchs had to come from behind to win the first two games of the three they played for the tournament victory. The victory was especially pleasing to head baseball coach Dave Snow, for it was his first tournament win since taking the reins at Valley last year. Ten years ago, though, Snow tasted victory at the same tourney: he played on the Cerritos College team that won it.

The Monarchs had no problems with their offense, winning their games by scores of 6-4 over Chaffey College, 16-6 over Saddleback, and 18-6 over Pierce, for an outstanding total of 40 runs in the three-game outing.

Scott Olshane took the mound for VC in the first game. He struggled early, unable to find his rhythm, and spotted Chaffey to leads of 2-0 and 4-2. From the fourth inning on, though, Olshane got tough. His teammates tied the score in the sixth inning at 4-4, and then scored twice in the ninth to win the contest, 6-4.

Centerfielder Dave Oliva led the comeback at the plate for the Monarchs. Oliva knocked in four of his team's runs.

Olshane seemed to get stronger as the game wore on. Of his nine strikeouts, seven came in the last four innings. With the score tied in the late innings, he could smell the victory, and sure enough, his team came through with the

two runs in the ninth, giving Olshane a complete game victory.

The next day, against Saddleback, Valley fell behind 6-1 after two innings. At this point, right-handed freshman Bob Jones came in to pitch, and shut out the opponents the rest of the way, allowing just five hits in the seven innings he worked.

Carson Carroll, the Monarch's second baseman, led the attack with five hits in six at-bats, including a home run, a double, four runs-batted-in, and two runs scored.

Catcher Russ Stephens also had a homer, a double, four RBI's, and two runs scored for Valley.

The final game of the tournament was no contest. Valley scored early and often, embarrassing the Pierce Brahmias, 18-6. Dave Oliva drove in five runs, while Carroll, Stephens, and shortstop John Stevenson each knocked

a pair, and thirdbaseman Brian David contributed a solo home run.

According to Snow, "It was nice to beat Pierce in the finals, but we would rather have played Cerritos, because they would have given us better competition. But Pierce beat Cerritos, and we teed off on the Brahmias."

"Right now," continued Snow, "the team is confident in its ability, and they're very cocky. I just hope they don't get too cocky."

The Monarchs play another tournament this week, traveling to El Camino Real High School for the Ventura/Santa Barbara Tournament. They play Fullerton JC Thursday at 2 p.m. and then have a double-header on Friday, opening with Ventura College at 10 a.m., and playing San Mateo College at 2 p.m. in the nightcap. The finals are on Saturday.



The Monarchs have now lost three games in a row and were most recently blown out of Long Beach 110-74. They are playing uninspired ball and with only three games left in the regular season one gets the feeling that they can hardly wait for the year to end; even though two Metro playoff spots still remain to be claimed.

What is the story behind the Monarchs' demise? While pondering this question it was revealed to me that a number of the players on the team were very unhappy with Coach Jim

members of the basketball team. A few of the players were unavailable for comment and one player outright declined to comment on the matter at all, but a majority of the players did have opinions on the subject, with only two of those wishing to remain nameless.

After talking to these players the feeling I got from them, or I should say most of them, was that in general they liked Coach Stephens but were unhappy with the way he has been running the team. With this in mind I submit to you some of the things the players said



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OPENING PITCH—Pam Titchener, Metro Conference Player of the Year last season, makes pitch to come out and see home opener today at 3:30 p.m.

Star photo by John Vanderlip

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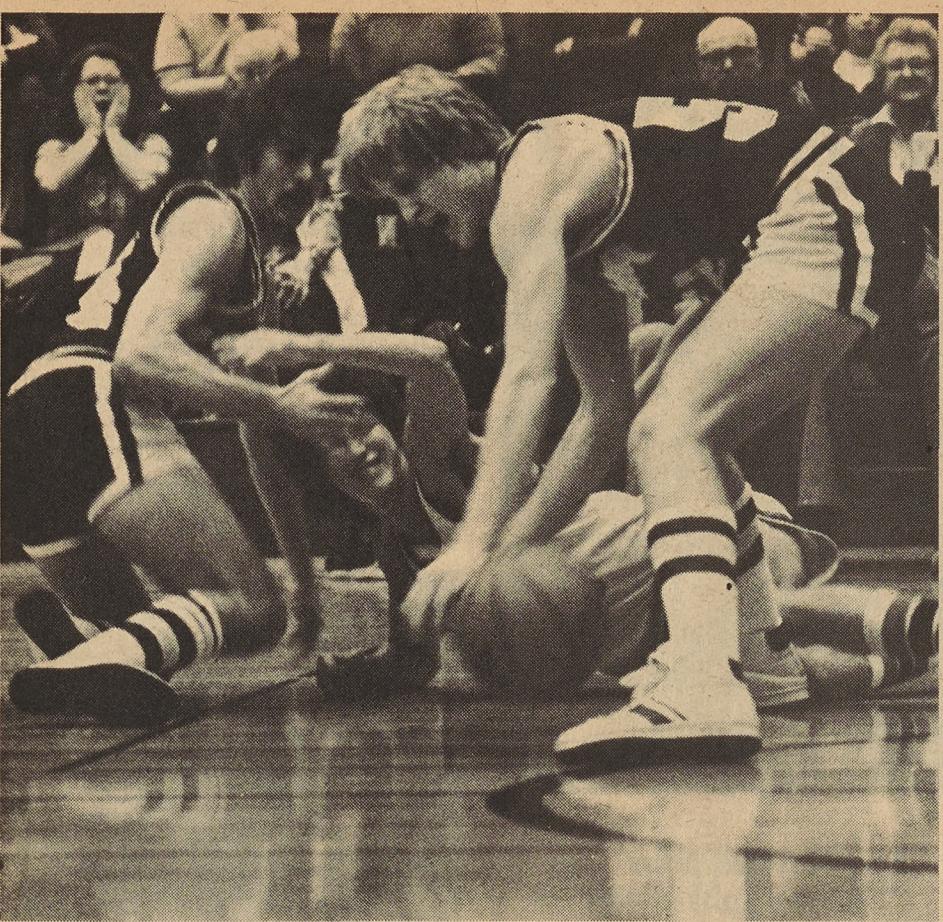
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GARBAGE PICK-UP—Scott Soller (left) and Rick Jusko (right) of Monarchs make a scramble for loose ball as Viking player seems to be enjoying it all.

Star photo by Michael Meister

Monarchs Suffer Net Loss; Smashed by Santa Barbara

Valley College's tennis team lost their first match of the season at the hands of the Santa Barbara netmen, 9-3.

Paul Day was the Monarch's leading player, getting Valley's only singles win out of the eight played, and teaming up

Athlete of Week

Valley College's Athlete of the Week for Feb. 6-11 is Carson Carroll, second baseman for the Monarch baseball team. Last week Carroll hit .533 (8-15) including a double, two triples, and a home run, scored six runs and knocked in six others to lead his team to the championship of the Casey Stengel Tournament at Golden West College.

SPORTS SCHEDULE (Feb. 15-22)

Baseball—Thurs.-Sat. (Feb. 15-17), Ventura/Santa Barbara Tournament at Ventura; Thurs. (Feb. 22) Cerritos at Valley, 2:30 p.m.

Men's Basketball—Fri. (Feb. 16), Valley at Mission, 7:30 p.m.; Wed. (Feb. 22), Valley at El Camino, 7:30 p.m.

Women's Basketball—Thurs.-Sat. (Feb. 15-17), Hancock Tournament at Santa Maria.

Men's Gymnastics—Fri. (Feb. 16), Community College Invitational at Golden West, 7 p.m.

Hockey—Thurs. (Feb. 15), Valley at UCLA (Culver City Ice Rink), 10:30 p.m.; Mon. (Feb. 19), UC-Irvine at Valley (Pickwick Ice Rink), 10:30 p.m.

Softball—Thurs. (Feb. 15), Fullerton at Valley, 3:30 p.m.; Tues. (Feb. 20), Northridge at Valley, 3:30 p.m.; Thurs. (Feb. 22), Valley at Fullerton, 3:30 p.m.

Men's Swimming—Fri. (Feb. 16), Santa Barbara Relays, All Day.

Men's Tennis—Thurs. (Feb. 15), Los Angeles at Valley, 2 p.m.; Tues. (Feb. 20), Valley at Golden West, 2 p.m.

Men's & Women's Track & Field—El Camino at Valley, 2 p.m.

with John Richards to win one of the doubles matches. Steve Bookbinder and Robbie Olmstead got the other doubles victory for the Monarchs.

"We played OK," said Gene Malin, the new tennis coach. "Most of the matches were close, and considering that Santa Barbara has been practicing quite a bit longer than we have, I'm satisfied with our performance. The team is coming along nicely, showing signs that there will be vast improvement."

The Monarchs take the courts here against Los Angeles City College this afternoon at 2 p.m., then travel to Golden West College for another 2 p.m. match, Tuesday.

— DeSimio

Stephens Blows Up as Team Blown Out; Monarch's Play-off Hopes Fading Away

By LANNY CONTE
Sports Editor

Valley College's 4-6 basketball team will be fighting desperately for a playoff spot as they go into the last week of Metropolitan Conference play with all three of their remaining games on the road.

The Monarchs will be in a virtual must-win situation when they travel to Mission College tomorrow evening, then must go against El Camino and

Pasadena Colleges next Wednesday and Friday nights. All three games begin at 7:30 p.m.

With ECC, Bakersfield, and Long Beach apparently locking-up the top three positions in the Metro, Valley, Pierce, East L.A., and PCC will be dog-fighting it out this last week for the conference's remaining two playoff spots. Mission's Free Spirits look out of it.

Last Friday night in Long Beach the Monarchs allowed LBCC a quick 14-2

lead and 54 free tries at the charity line in their worst loss of the year 110-74. LBCC's double-team of Todd Bachman and Sherman Johnson combined for 38 points and 15 rebounds in a game in which all twelve of Bill Fraser's Vikings saw plenty of action.

Valley College played without the talents of guard Jimmy Holland, who missed practice the day before and was being disciplined by Head Coach Jim Stephens. Stephens himself missed almost half the game after being ejected by officials early in the second half when he was called for three two-shot bench technicals all on the same play.

The Monarchs were again led by the gallant hustling of big Lonnie Camper, who after being mysteriously kept out of much of the first half, came on strong in the second half with three blocked shots and all 13 of his points, and also finished the game with ten rebounds. Having one of his finest games of the

year was Scott Soller who popped in 14 points (the team high) and had four assists off the bench. Les Walker (12 points and five assists) and Shelton Reed (eight rebounds) also played well in the loss.

Two nights earlier Valley allowed a narrow 32-31 halftime deficit to turn into a 78-68 loss at East Los Angeles College, as David Padilla and Earl Williams dropped in 30 and 21 points respectively for the Huskies against a sagging LAVC defense.

In spite of the loss the Monarchs showed good offensive balance, particularly Camper (12 points, ten rebounds, and four assists), Holland (11 points and four assists), Walker (ten points), Reed (seven points, six rebounds, and three steals), Richard Wilson (12 points, three assists, and two steals), Bill Mathis (nine points and six rebounds) and Kelly Lynn Thomas (ten rebounds and four blocked shots).

Women Hoopsters Win Opener Over Cerritos

By LANNY CONTE
Sports Editor

Jackie Pyle's lay-up with 1:35 left in the game enabled Valley College's women's basketball team to break a 58-58 deadlock and defeat scrappy Cerritos 64-58 in their season opener Tuesday evening.

The host Monarchs were led by Mary LaJoy, Kathy Kelly, and Erin Rock, who together combined for 46 points. This weekend LAVC will be competing in the Allan Hancock Tournament in Santa Maria, California, with their first tourney game scheduled for today at 3 p.m. vs. Palomar.

Head Coach Rick Beress had this to say about the Cerritos game: "I was very pleased. I thought that we played the way we should play. I thought we worked the ball well, shot well, played good defense; and Cerritos is one of the better teams in the Southern Cal. area."

Beress was very confident in his team's potential, stressing the importance of staying injury-free. Realizing

that his team is very young, he is happy with the way they are hustling and, most of all, playing well together.

Valley Star Sports

Beress feels that at this point the major weakness of the team is that they don't have enough players, and encourages VC students with basketball talent to come out for the team, saying that league play doesn't begin for three weeks and that there is still plenty of time to join.

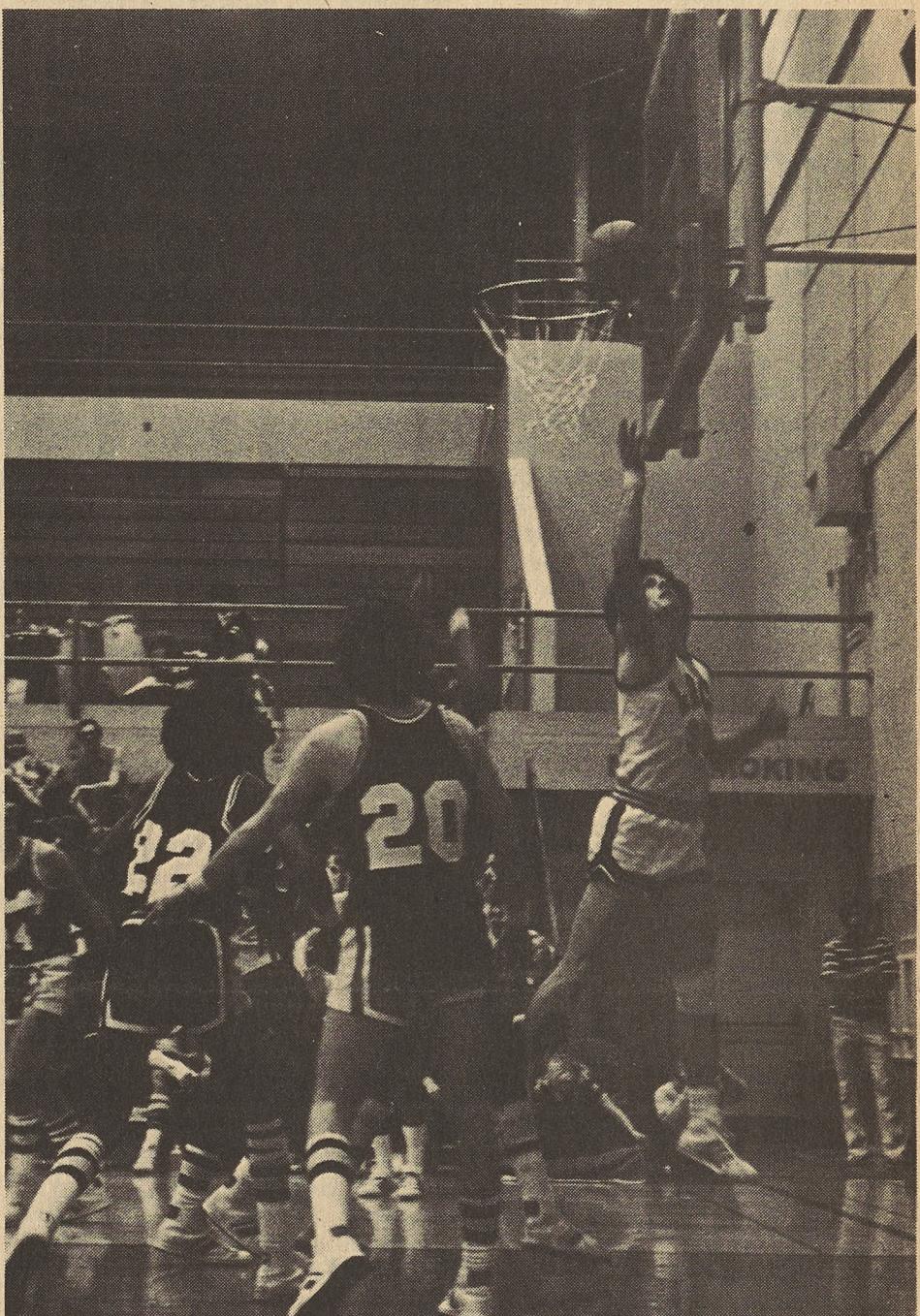
In Tuesday's game the Monarchs and Falcons spent the first ten minutes of the contest in a see-saw battle for the lead, but the Monarchs, with LaJoy bombing in top of the key shots and Kelly playing unselfish ball inside, opened up a 38-32 half-time advantage.

In the second half Cerritos quickly cut that lead to two points thanks to LAVC turnovers, but the Monarchs recovered in time to regain a healthy advantage over the Falcons for most of the half. Then in a sudden spurt Cerritos scored six points in a row to even the score at 54-54 with 6:48 left in the ballgame.

Four minutes and 48 seconds later the score was still tied, this time at 58-58. That's when Pyle scored the go-ahead bucket, then forced a jump ball, won the tip-off, and thus gave Valley the ball and momentum to win it.

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THERE GOES ANOTHER ONE—Todd Bachman lays in two of his game high 21 points, and team's 110 points, for LBCC as sagging Monarch defense looks on.

Star photo by Michael Meister

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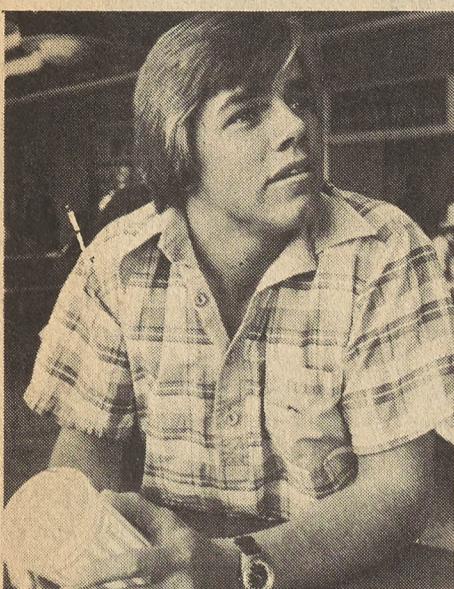
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Cafeteria Offerings Receive Mixed Reviews



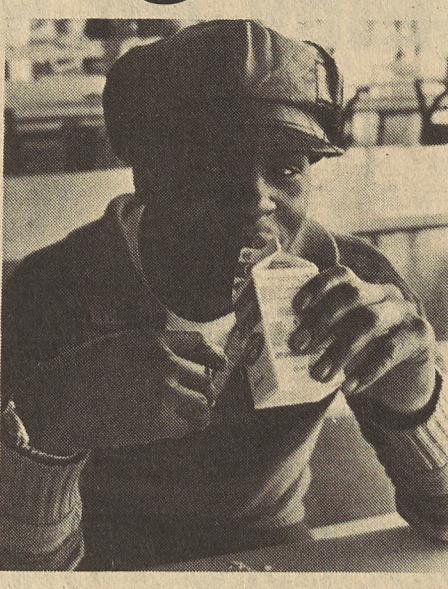
Tina Kroells
Art Major

"The prices could be lower; the hot lunches are mediocre. I wish they would provide more of a variety in fruits available. The salads are much too expensive, and they should have two sandwich lines."

Mark Andrews
Drama Major

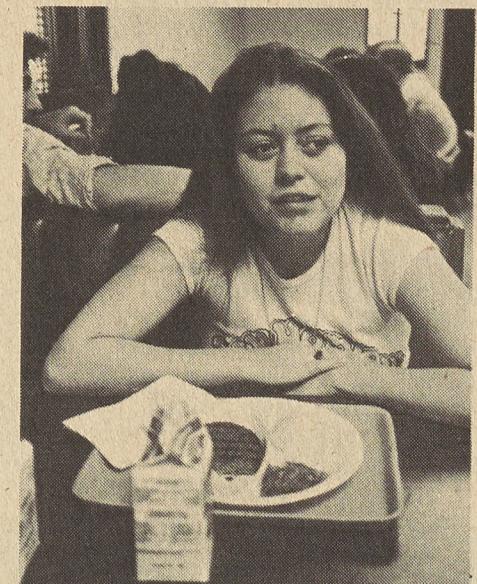
"The price for the hot lunch is too high and the food could be prepared with much more quality."

Star photos by Ruth Korb



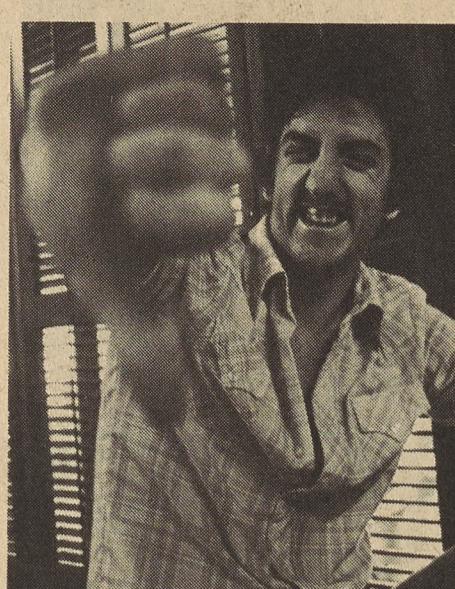
Dorothy Yao
Nursing Major

"The food here is expensive and not that good; I feel they try to make the food good. I would rate the sandwiches as OK. Also, the cafeteria could be kept a little cleaner."



Paul Davis
Business Major

"The hot lunches are worth the money, but the sandwiches need improvement. The hamburgers are the worst. I eat here because it is cheaper than eating lunch off-campus. I think the prices could be lower, and the outside tables could be kept cleaner."



Howard Jahss
Photography Major

"The prices are way too high. The food tastes like high school food. I don't like the kids who come in here from Grant and take up all the seats."



Mollie Cystel
Art Major

"The prices are getting too high. I don't like all the brown gravy in the cafeteria; the fresh sandwiches are good. I think it is disgraceful that people don't pick up their trash after themselves."

Prof.'s Earthquake Predictions Recognized by Mayor Bradley

By JEFF GOTTHARD
Staff Writer

Dr. James E. Slosson, professor of Geology at Valley College, has received a letter of thanks from L.A. Mayor Tom Bradley for his generous contributions to the city's task force on earthquake prediction during 1977-78.

A highly qualified and widely recognized man in his field, Dr. Slosson is the former State Geologist and Chief of the Division of Mines and Geology for the State of California.

Slosson was appointed to the task force committee to study, evaluate, and validate predictions of earthquakes that might affect the Los Angeles area.

"Although there have been no exact, positive earthquake prediction methods developed so far, our committee made recommendations for general preparedness during an earthquake and for the dissemination of information," said Slosson.

Also, since the level of stress in a radio or television announcer's mind will be noticeable in the broadcast voice, pre-taped video and audio cassettes have been made available for local stations to air in the event of a large-scale earthquake. The calm intonations on the voice track are designed to assuage feelings of panic and impending disaster among the citizenry. Soon Los Angeles phone directories will list emergency procedures for earthquake occurrences.

When asked how much help the government has contributed to aid in the investigation of geologic upheavals, Slosson explained that, while the members of the task force were not paid, a bill (proposed by California Sen. Allan Cranston) went through in 1977 which provides for seismic equipment, trained personnel, and other necessary items which will advance the understanding of the earth's movements.

Building codes have undergone gradual changes to increase the safety factor in buildings to be constructed or in progress.

"Valley College campus is in pretty safe condition, and is of recent enough construction to withstand most tremors," said Slosson.

Slosson heads the Association of Engineering Geologists Building Codes Committee and is a member of the Structural Engineers' Association of Southern California. He has been teaching at Valley College since 1950.

"The earth," Slosson explained, "has been around for 4.6 billion years and the only thing we are absolutely sure of regarding earthquakes is that they will happen."



READY FOR THE BIG ONE—Dr. James E. Slosson, professor of geology, former State Geologist, receives letter of thanks from Mayor Tom Bradley for his contributions to the city's task force on earthquake predictions.

Photo by Heidi Edelberg

Thoughtfulness Appreciated

Victor Graham, Valley's Custodial Supervisor wishes to thank the many fellow workers who sent him condolences following the death of his beloved wife Sally.

She is survived by husband Victor and daughter Barbara, 32, and son Terence, 30.

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